

The Whipping Boy

Enrichment 2

It is not intended that every suggestion and activity in this section be followed. A variety of ideas is listed from which to choose as your interest, time and abilities permit. Adult supervision is required for these suggestions. The Character Analysis is highly recommended.

Projects and Field Trips.

1. Eat bread and herrings.
2. Eat a meal of meat pies, fruit tarts, and roast pheasant.
3. Change identities for a short time with one of your friends or one of your siblings. Talk and act as he or she does. Your friend or sibling should talk and act as you do.
4. Eat a clove of garlic.
5. Read a passage of the story backwards.

Character Analysis.

Before continuing with the Character Analysis, read chapters 6 through 9.

In chapter four and following, we read about the adventures of the runaways. The actions of both Jemmy and Prince Horace follow the character traits recorded in Square A: The prince remains selfish and friendless, and Jemmy continues to dislike the prince and to seek a way to return to the sewers. There is one thing both boys have in common: Neither of them wants to return to the castle.

As the outlaws hold them prisoner, Jemmy makes plans to escape from the rogues, but the prince does not co-operate with the plans. Jemmy wants to hide the prince's identity, but the prince is unaware of the danger they are in. He thinks commanding the villains to bow to him will solve everything. Jemmy knows better.

As we continue adding our observations to the squares, we will add only observations that are different from what has already been recorded. When we see a change, we will record it in Square B-1 of the appropriate character.

Is there any character change in chapter 6? It seems the prince continues giving orders and Jemmy continues being surprised by what the prince says and does. There is no character change.

Is there any character change in chapter 7? Prince Brat continues to give orders and defy Jemmy's advice. But what about Jemmy? We read these words, "Prince Brat's pesky hide hardly seemed worth saving, but a scheme had leaped into his head. He might be able to trick these mangy outlaws into letting the prince go. And Jemmy would be rid of Prince Brat once and for all."

Jemmy has begun to think of saving the prince. His motivation is still to be rid of the prince, but his attitude is beginning to change the slightest degree: He is willing to put some effort into saving Prince Brat.

What can you write in Jemmy's Square B-1? You might write *has a plan to save the prince*.

In chapter 8, the prince is not giving orders. He pouts over Jemmy's seizing his title. He does not understand it is for his own good. We now see the prince surprised over Jemmy's actions. Are these changes? Yes. We have not seen the prince pout before, nor have we seen him act surprised at something Jemmy does or says—it's usually Jemmy that is surprised by the prince.

In Prince Horace Square B-1 you might write *pouts when Jemmy pretends to be prince*. You might also write *surprised by Jemmy*.

Jemmy is showing a change as well. He begins to act like the prince. At first the outlaws tell him what to do and he does it, but then he calls them names and gives orders like the prince had done. He acts proud and "princely." What should you write in Jemmy's Square B-1? You might write *acts proud* or *begins to act like Prince Brat*.

What do we find in chapter 9? When the boys are given the stale bread to eat, the prince again acts haughty, but Jemmy assures him that there are no bugs in the bread. Is that a change? Yes. Jemmy is taking an interest in the comfort of the prince. He did not have to assure him. In the past, Jemmy would have felt the prince could just starve if he didn't want to eat, but now he shows a degree of concern. What should you write in Jemmy's Square B-1? You might write *begins to show concern for the prince* or *cares if the prince eats*.

What about the prince? When the outlaws threaten to whip him, he stops being haughty. He calls the outlaw, "Sir," and reasons he has done nothing wrong. He acts more like Jemmy by being humble and not giving orders. He wants Jemmy not to give orders. What should you write in his Square B? You might write *fears being whipped* or *acts humbly, does not want Jemmy to anger the outlaws*.

Look over what you have entered in the both Square B's. Compare each boy's Square B-1 with his Square A. Can you see small changes? We will continue to add to Square B in the next unit.

Prince Horace Square B-1

Jemmy Square B-1

